

A J = 57

Section A: Treble and Bass staves. Treble staff includes a tenor line (ten.) and a triplet. Bass staff includes a bass line (bass) and triplets. Chords: D^bMA^7 , E^bMI^9 , A^bMA^7 , E^bGMA^7 , A^bMA^7 .

Section B: Treble staff includes a triplet. Bass staff includes a triplet and a slash. Chords: BMA^7 , B^b , $B^b13(b9)$, BMA^7 , B^b , $B^b13(b9)$.

Section B (continued): Treble staff includes a triplet. Bass staff includes a triplet and a slash. Chords: $DMA^7(\#5)$, B^b , BMA^7 , B^b , A^bMA^7 , B^b , $E^b_{SUS}(\text{add } b9)$, $(EMA^7 B^b)$.

Section C: Treble and Bass staves. Chords: D^bMA^7 , E^b , E^bMI^9 , A^bMA^7 , E^bGMA^7 , A^bMA^7 .

Solo on form (AABC)

(Ending)

Section C (continued): Treble and Bass staves. Chords: A^bMA^7 , D^bMA^7 , A^bMA^7 , D^bMA^7 , A^bMA^7 .

Section C (continued): Treble and Bass staves. Chords: A^bMA^7 , D^bMA^7 , A^bMA^7 , D^bMA^7 , A^bMA^7 .

Chord in parentheses is optional. Gma^7/E^b may also be played as $Gma^7(\#5)/E^b$. Bass line continues for solos.